

flyposter frenzy

Flyposter Frenzy
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Flyposters are used by groups and individuals on the fringes of, or totally outside of, dominant cultures, as a means of communicating ideas and attitudes. Flyposter Frenzy reproduces 90 of the most popular posters from the anti-copyright network — an international network of flyposter artists and activists.

All accompanying text has been excerpted from the introduction by Matthew Fuller.



**ART IS NOT A MIRROR HELD UP TO REALITY,
BUT A HAMMER WITH WHICH TO SHAPE IT.**

BERTOLT BRECHT



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